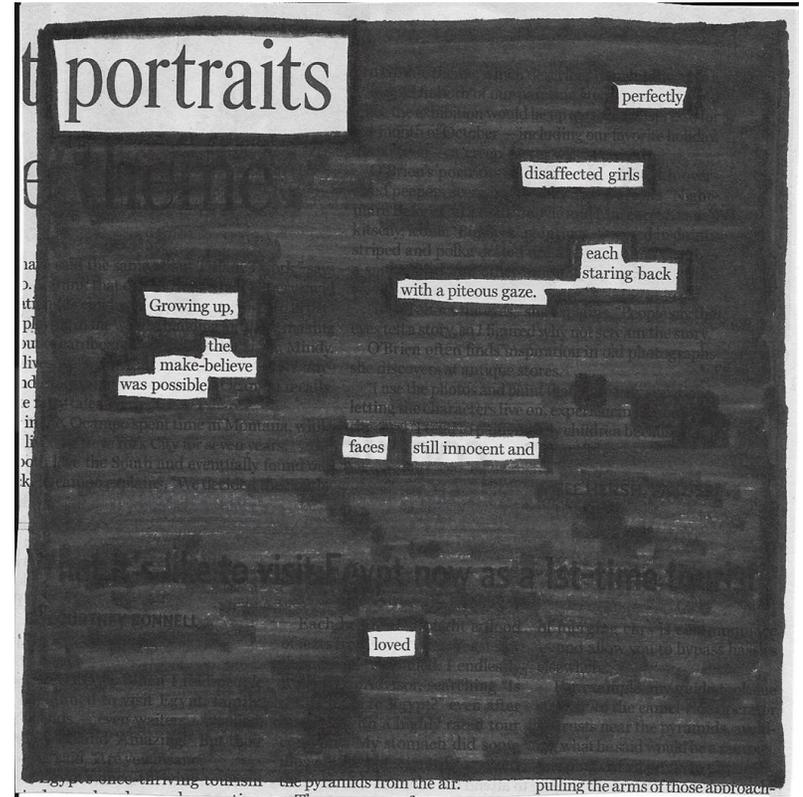




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ROBYN WEAVER

I often fear that I am not who I am supposed to be, or even who I want to be, though I am not really sure I know who either of those people are. I think, for a lot of us, myself included, we are raised with one set of expectations for what our lives are going to be, but we grow up and realize that those expectations were not our own. This is something I struggle with constantly, and this is where *Portraits* comes from. It's about trying to reconcile that feeling of innocence you have as a child, that feeling that you can be whatever you want and everything will work out in the end, with the actuality of life as an adult and dealing with who you actually are versus who you were expected to be. It can be disillusioning at times, but I think it's one of my favorite parts of being human.

I am a technical writer/editor, but I also love the creative side of writing. In college, I was lucky enough to find a degree that allowed me to explore both technical and creative writing. I enjoy the detailed work that comes with being a technical writer, but I also love the freedom that comes with

the creative side of writing. I love creating word art poems, especially, because I feel like there is poetry everywhere; I just have to find it.

I also love music. I wish I could tell you I'm a talented musician, but I'm not. I'm just an avid listener. Music touches my soul in a way that nothing else can. One of my favorite things to do is sit on the patio with my husband drinking wine and listening to music. Fleetwood Mac will always be my favorite band. Stevie Nicks will always be my idol. Every single day I try to do something that makes me feel just a little bit Stevie, whether it's something I wear or something I do or even something I say. There is a Fleetwood Mac and/or Stevie Nicks song for every emotion I have ever felt.

My work has been published in *The Auburn Circle* (Auburn University).

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